

Let's Dance

Volume 2

EMR 26426: Trombone Duet (♭ + ♪)
& CD Play Back / Play Along

EMR 26431: Trombone Duet (♭ + ♪)
& Rhythm Section (Piano, Bass, Drums)

→ EMR 26436: Trombone Duet (♭ + ♪)
& Rhythm Section & Strings

(Piano, Keyboard, Guitar, Bass Guitar, Drums, Percussion, Violin 1, Violin 2,
Viola, Violin 3 (replace Viola), Violoncello, Synthesizer (Strings))

Günter Noris

Volume 1

1. Beautiful Girl
2. Cha Cha Cuba Libre
3. Gentleman Jive
4. Charleston Darling
5. Close Together
6. Coconut Baby

Volume 2

1. Dancing Clown
2. Disco Lady
3. Get Up And Swing
4. El Toro
5. Feel Like Dancing
6. Cha Cha N° 2

Volume 3

1. I Love Samba
2. Just Like You
3. Have A Nice Day
4. Let's Do The Jive
5. Midnight Rendezvous
6. Montana Melody
7. Moonlight Fantasy

Volume 4

1. Rock Your Blues Away
2. Old Fashioned Romance
3. Mountain Rock
4. Romancing
5. Rumba Of Love
6. Rush Hour

Volume 5

1. Ritmo Del Amor
2. Samba Olé
3. Sentimental Dreams
4. Swing And Jive
5. Tango Macho
6. Tropical Lady
7. Vamos A La Fiesta

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1. Dancing Clown

Günter Noris

Arr.: Jérôme Naulais

2 3 4 5 6 7 8 9 10
Viennese Waltz ♩ = 174



1st Trombone
2nd Trombone
Piano / Keyboard / Guitar (optional)
Bass Guitar (optional)
Drums
Percussion
Violin 1
Violin 2
Violin 3 (replace Viola)
Viola
Violoncello
Synthesizer Strings

11 12 13 14 15 16 17 18 19 20 21
Tbn. 1
Tbn. 2
Kbd./Gtr. (opt.)
B. Gtr. (opt.)
Dr.
Perc.
Vln. 1
Vln. 2
Vln. 3
Vla.
Vc.
Synth.



2. Disco Lady

Günter Noris

Arr.: Jérôme Naulais

Disco fox ♩ = 128
2 3 4 **A** 5 6 7 8

1st Trombone

2nd Trombone

Piano / Keyboard / Guitar (optional)

Bass Guitar (optional)

Drums

Percussion

Violin 1

Violin 2

Violin 3 (replace Viola)

Viola

Violoncello

Synthesizer Strings

Detailed description: This block contains the musical score for measures 2 through 8. It features a full orchestral arrangement. The piano part includes chords such as F, Csus+, and F. The drum part includes a 'Tamb.' (tambourine) in measure 2. Dynamic markings include *f* (forte) and *mf* (mezzo-forte). The tempo is marked as 'Disco fox ♩ = 128'. A rehearsal mark 'A' is placed above measure 4.

9 10 11 12 13 14 15 16 17

Tbn. 1

Tbn. 2

Kbd./Gtr. (opt.)

B. Gtr. (opt.)

Dr.

Perc.

Vln. 1

Vln. 2

Vln. 3

Vla.

Vc.

Synth.

Detailed description: This block contains the musical score for measures 9 through 17. It continues the orchestral arrangement. The piano part includes chords such as F, Csus+, F, F9+, Bb7, and F. Dynamic markings include *f* (forte) and *mp* (mezzo-piano). The score concludes with a double bar line at the end of measure 17.



4. El Toro

Günter Noris

Arr.: Jérôme Naulais

♩ = 126 2 3 4 5 6 7 8 9 10 11 12 13 14 15

1st Trombone
2nd Trombone
Piano / Keyboard / Guitar (optional)
Bass Guitar (optional)
Drums
Percussion
Violin 1
Violin 2
Violin 3 (replace Viola)
Viola
Violoncello
Synthesizer Strings

Detailed description: This block contains the musical score for measures 2 through 15. It features staves for 1st and 2nd Trombone, Piano/Keyboard/Guitar (optional), Bass Guitar (optional), Drums, Percussion, Violin 1, Violin 2, Violin 3 (replace Viola), Viola, Violoncello, and Synthesizer Strings. The tempo is marked as quarter note = 126. The key signature has two flats (B-flat and E-flat). The score includes various dynamics such as *f* (forte) and *mf* (mezzo-forte), and includes performance instructions like 'Cast.' for the drums. Chord symbols are provided above the piano part, including Eb, F7/Eb, Eb, Eb, F7/Eb, Eb, Eb, F7/Eb, Ebm7, F7/Eb, Eb, F7/Eb, and Eb.

16 17 18 **A** 19 20 21 22 23 24 25 26 27 28

Tbn.1
Tbn.2
Kbd./Gtr. (opt.)
B. Gtr. (opt.)
Dr.
Perc.
Vln. 1
Vln. 2
Vln. 3
Vla.
Vc.
Synth.

Detailed description: This block contains the musical score for measures 16 through 28. It features staves for Tbn.1, Tbn.2, Kbd./Gtr. (opt.), B. Gtr. (opt.), Dr., Perc., Vln. 1, Vln. 2, Vln. 3, Vla., Vc., and Synth. The score includes dynamics such as *mf* (mezzo-forte) and *p* (piano). A section marked 'A' begins at measure 18. Chord symbols are provided above the keyboard/guitar part, including Eb, E, Fdim, Eb7, Abm, Abm, Ebm, Ebm, Abm, Abm, Gb, Gb, Cb, and Cs. The percussion part includes a 'Tamb.' (tambourine) instruction.



5. Feel Like Dancing

Günter Noris
Arr: Jérôme Naulais

2 3 4 **A** 5 6 7 8 9 10 11

Quickstep $\text{♩} = 104$

1st Trombone

2nd Trombone

Piano / Keyboard / Guitar (optional)

Bass Guitar (optional)

Drums

Percussion

Violin 1

Violin 2

Violin 3 (replace Viola)

Viola

Violoncello

Synthesizer Strings

Chord symbols: Eb, Eb, Ab, AbM7, Ab6

Dynamic markings: f, mp, f



12 13 14 15 16 17 18 19 20 **B** 21 22

Tbn. 1

Tbn. 2

Kbd./Gtr. (opt.)

B. Gtr. (opt.)

Dr.

Perc.

Vln. 1

Vln. 2

Vln. 3

Vla.

Vc.

Synth.

Chord symbols: Bbm7, F7, Bbm7, F7, Bbm7, Ab6, Ebm, Ab7

Dynamic markings: f, mp, f

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